In Recital

Dubrena Myroon, French horn

assisted by

Loretta Dueck, piano

Wednesday, March 28, 2001 at 5:00 pm

Cantecor, Op. 77 (1926) — Henri Busser (1872-1973)

Three Movements for Solo Horn (1981) — Arthur Frackenpohl (b. 1924)
1. March
2. Elegy
3. Rondo

Les Pêcheurs de Perles (1863) — Georges Bizet (1838-1875)
Recitative "C'est toi"
Duet "Au fond du temple saint"
Ted Huck, bass trombone

Intermission

Miniature Quartet (1959) — Norman Forber Kay (b. 1929)
1. Moderato
2. Lento
3. Fughetta

Sarah Bouthillier, flute
Heidi Piepgrass, clarinet
Ondřej Goliáš, bassoon

Concerto for Horn and Orchestra, Op. 8 — Franz Strauss (1822-1905)
1. Allegro Moderato
2. Andante
3. Allegro Moderato

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Myroon.

Ms Myroon is a recipient of a Universiade '83 Scholarship for Fine Arts.

Reception to follow in the Arts Lounge.

Convocation Hall
Arts Building
University of Alberta

Department of Music
University of Alberta